



Cherished Teddies™

for the Holidays



by Priscilla Hillman





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Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches In Design ▼	Stitches Per Inch			
	Linen 20 ct.	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18 ct.
55	5-1/2	3-7/8	3-3/8	3
60	6	4-1/4	3-3/4	3-3/8
65	6-1/2	4-5/8	4-1/8	3-5/8
70	7	5	4-3/8	3-7/8
75	7-1/2	5-3/8	4-5/8	4-1/4
80	8	5-3/4	5	4-1/2
85	8-1/2	6-1/8	5-3/8	4-3/4
90	9	6-3/8	5-5/8	5
95	9-1/2	6-3/4	6	5-1/4
100	10	7-1/8	6-1/4	5-1/2
105	10-1/2	7-1/2	6-5/8	5-7/8
110	11	7-7/8	6-7/8	6-1/8

Photography by Michelle Carson Brown.

Third Printing

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Special Notes

1. Read special instructions on page 3.
2. French knots are made with one strand of floss wrapped twice around the needle.
3. Wavy lines on charts indicate regular backstitch in a different color.
4. Marlitt - Use 1 strand for cross stitch on 14 ct., 2 strands for 20 ct. Run Marlitt through dampened sponge to help it lie more smoothly. DMC floss # 729 may be used instead of 1078 Marlitt.

Model Information

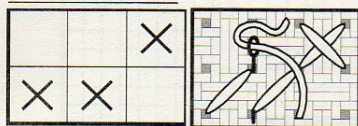
1. All 15 designs were stitched on 14 ct. Antique White Aida, using 2 strands for cross stitch, 1 strand for backstitch.
2. Five designs were stitched on sweatshirts using linen (see instructions on page 23). Twenty-eight ct. linen was used for *Easter's On Its Way* (page 6), *Trick or Treat* (page 10), *We Give Thanks* (boy and girl, pages 16-17). Use 2 strands for cross stitch, 1 strand for backstitch. Twenty ct. linen was used on *Luck of the Irish* (page 5). Use 4 strands for cross stitch, 2 strands for backstitch.

87 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC
White	721	3032
Ecru	722	3033
301	729	3045
310	738	3046
318	739	3047
319	744	3325
322	745	3328
341	746	3712
347	754	3713
353	760	3752
367	761	3761
368	762	3776
402	775	3782
413	776	3790
414	801	3799
420	813	3812
433	818	3813
434	819	3815
435	844	3816
436	909	3817
437	910	3823
518	911	3825
519	912	3826
554	930	3827
645	931	
648	932	
676	948	
677	958	
680	976	
712	977	
720	3024	
		Metallic 282Z

Cross Stitch Instructions

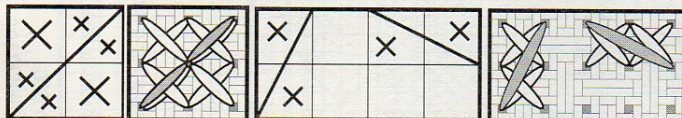
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

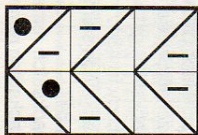
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

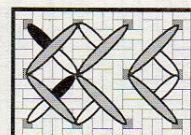


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



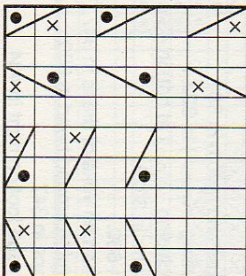
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

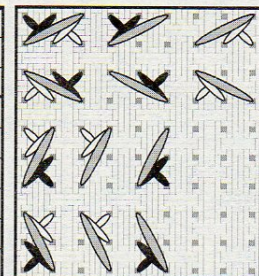
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



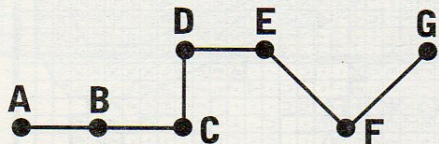
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

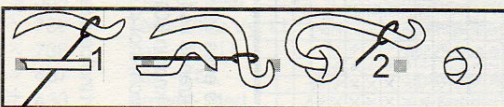
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



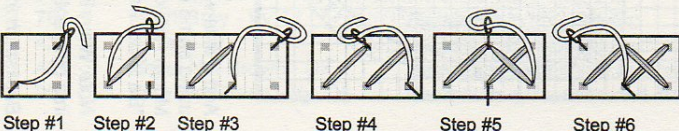
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.



Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.



Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the under-stitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

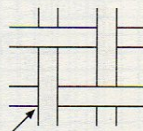


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

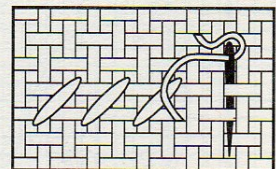


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

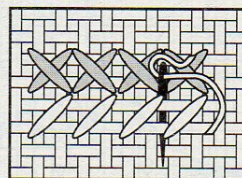


Fig. 5

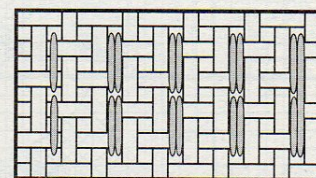


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Laundry your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

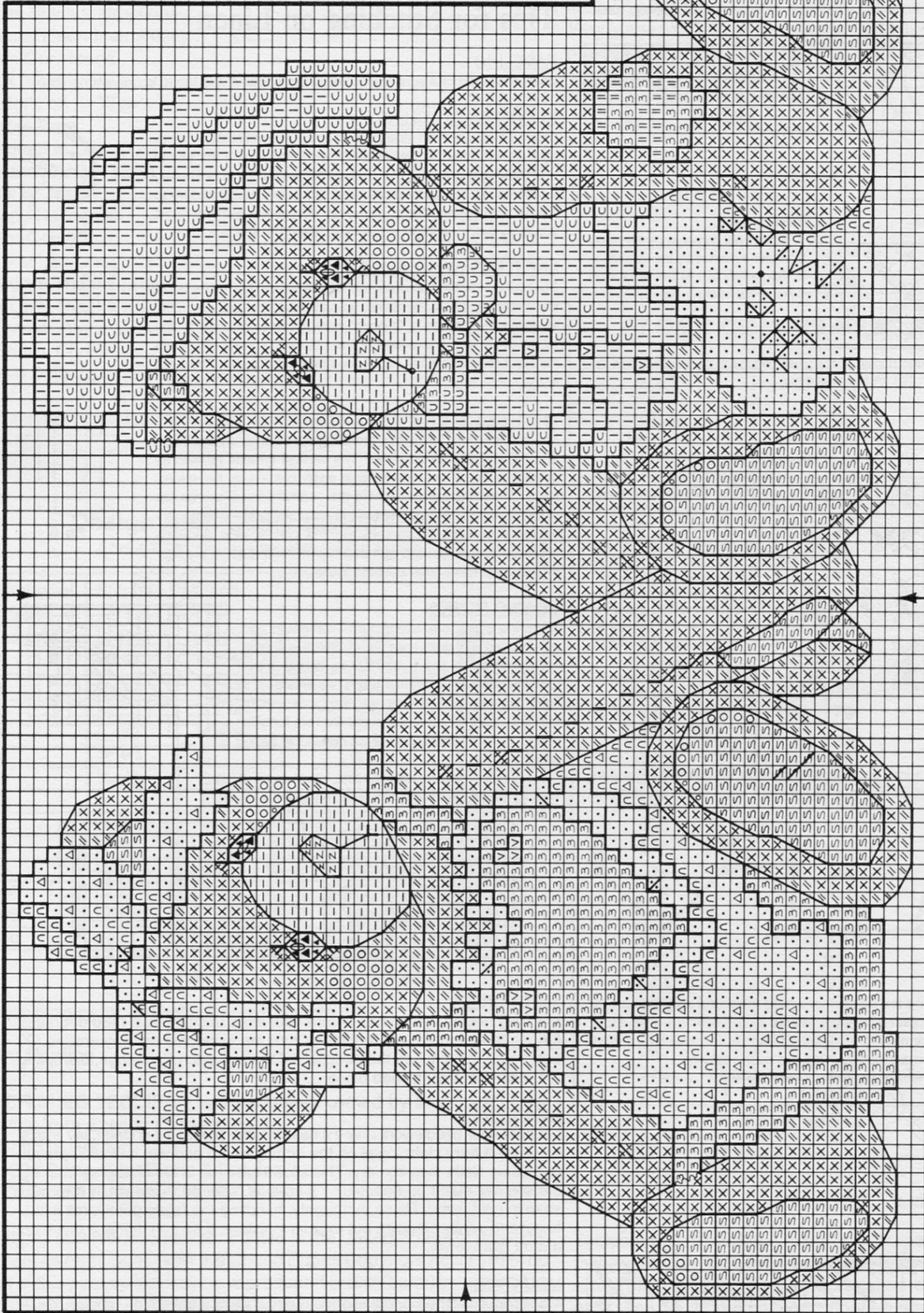
FROM OUR HEARTS

DMC	Color
11	White
3823	Yellow - Vy. Lt. Pale
746	Off White
676	Old Gold - Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
760	Salmon
3712	Salmon - Med.
3328	Salmon - Dk.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
3325	Baby Blue - Lt.
813	Blue - Lt.
680	Old Gold - Dk.
347	Salmon - Vy. Dk.
434	Brown - Lt.
322	Navy Blue - Vy. Lt.

64

Design Area:

101



Backstitch "Be Mine" and bow tie in 347.
 Backstitch pillow in 680.
 Backstitch vest in 322.
 Backstitch girl's arm and leg on right and remainder of boy in 434.
 Backstitch salmon trim on skirt (excluding wavy lines in 347).
 Backstitch remainder of skirt in 680.
 Backstitch remainder of girl (including wavy lines) in 434.

Backstitch eyes, noses and mouth in 801.
 Backstitch hat (excluding wavy lines) in 322.
 Backstitch heads (including wavy lines at hat) in 434.
 Backstitch patch on arm in 3328.
 Backstitch buttons in 680.
 Backstitch salmon heart on yoke of dress in 347.
 Backstitch off-white ruffle around heart in 680.
 Backstitch dress straps in 347.
 Backstitch boy's arm and foot on right in 434.

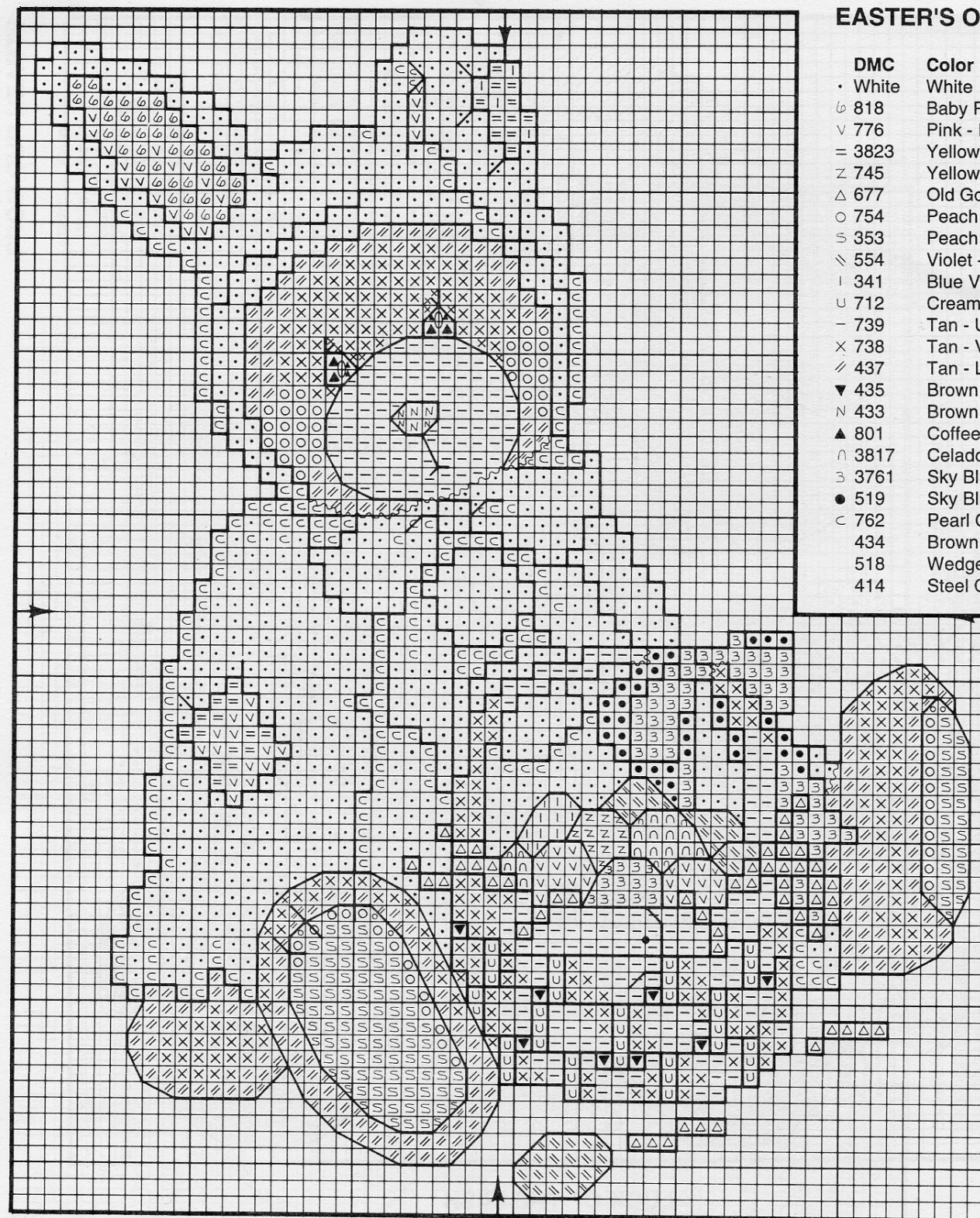
Add a little white stitch to eyes where marked 000 using same number of strands as for cross stitch.
 Mouth - make a French knot in 801.
 "Be Mine" - make a French knot in 347.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
 Backstitch bow on head in 680.

EASTER'S ON ITS WAY

DMC	Color
• White	White
6 818	Baby Pink
v 776	Pink - Med.
= 3823	Yellow - Vy. Lt. Pale
z 745	Yellow - Lt. Pale
Δ 677	Old Gold - Vy. Lt.
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
◇ 554	Violet - Lt.
l 341	Blue Violet - Lt.
u 712	Cream
- 739	Tan - Ultra Vy. Lt.
x 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
▼ 435	Brown - Vy. Lt.
n 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
h 3817	Celadon Green - Lt.
b 3761	Sky Blue - Lt.
• 519	Sky Blue
c 762	Pearl Grey - Vy. Lt.
434	Brown - Lt.
518	Wedgewood - Lt.
414	Steel Grey - Dk.



Add a little white stitch to eyes where marked $\circ$ using same number of strands as for cross stitch.

Basket - make a French knot in 435.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch bunny hat (excluding ) in 414.

Backstitch foot on left in 434.

Backstitch  on bear's head and muzzle in 434.

Backstitch basket (excluding  on bow), straw and eggs in 435.

Backstitch bow on basket (including ) in 518.

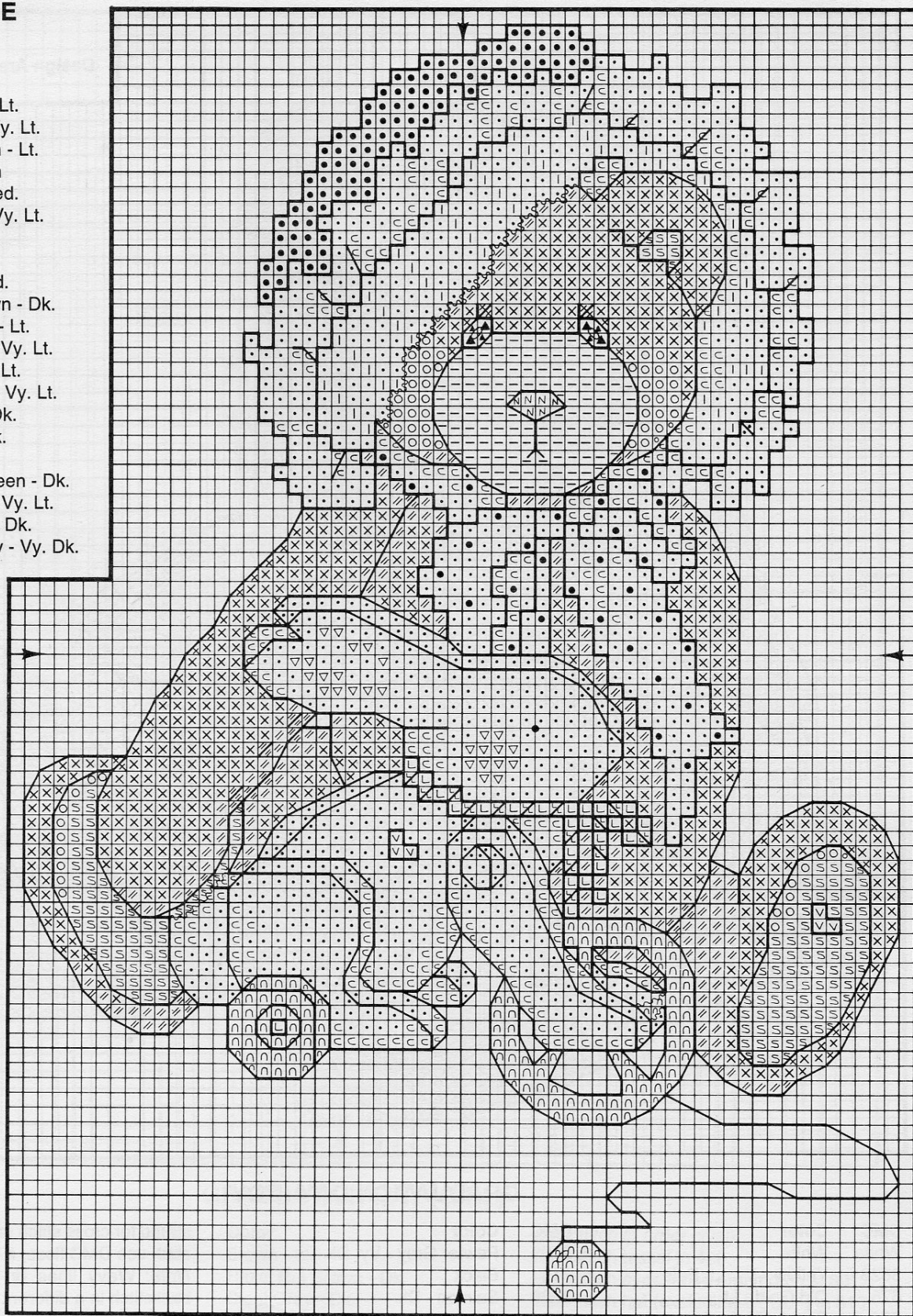
Backstitch white bunny suit (excluding ) at foot in 414.

Backstitch remainder of bear (including ) in 434.

Design Area:  72
 58

EASTER TIME

DMC	Color
• White	White
▽ 819	Baby Pink - Lt.
⌒ 677	Old Gold - Vy. Lt.
○ 754	Peach Flesh - Lt.
≤ 353	Peach Flesh
∨ 3712	Salmon - Med.
— 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
∩ 3813	Blue Green - Lt.
⌒ 775	Baby Blue - Vy. Lt.
● 3325	Baby Blue - Lt.
◡ 762	Pearl Grey - Vy. Lt.
680	Old Gold - Dk.
3328	Salmon - Dk.
434	Brown - Lt.
3815	Celadon Green - Dk.
322	Navy Blue - Vy. Lt.
414	Steel Grey - Dk.
3799	Pewter Grey - Vy. Dk.



Add a little white stitch to eyes and knob where marked ○○ using same number of strands as for cross stitch.
Bunny's eye - make a French knot in 3799.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.
Backstitch hearts in 3328.
Backstitch bear's head (excluding wavy) in 434.

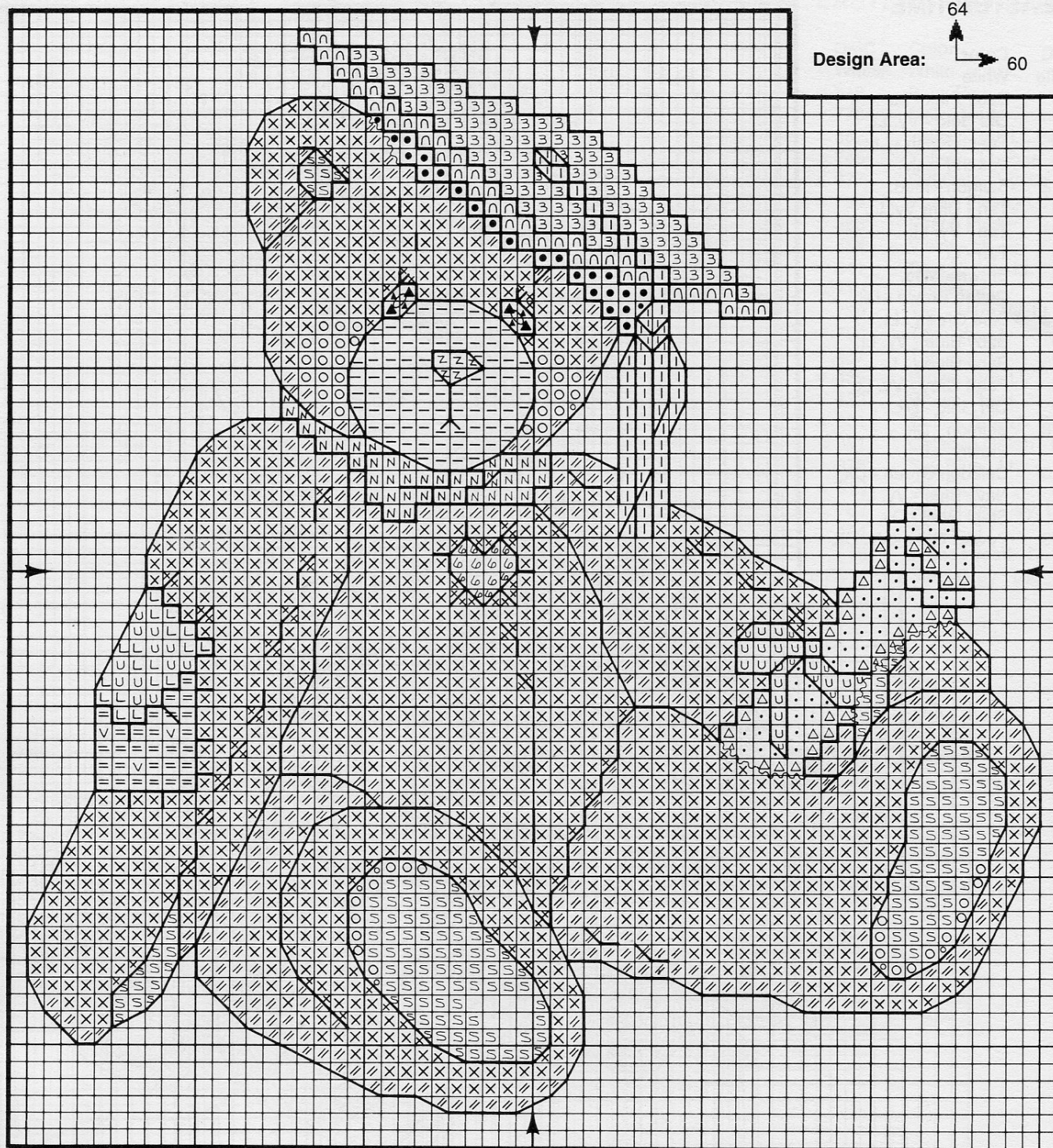
Backstitch rope around bunny's neck in 680.
Backstitch bunny's back wheel and knob on string in 3815.
Backstitch ruffle and brim on bear's bonnet (including wavy) in 414.
Backstitch bow, pull-string and bunny (excluding wavy) in 434.
Backstitch top of bear's bonnet in 322.
Backstitch bunny's front wheel (including wavy) in 3815.
Backstitch bear (including wavy) in 434.

87



60

Design Area:



GRADUATION DAY (BOY)

DMC	Color
• White	White
L 3823	Yellow - Vy. Lt. Pale
= 676	Old Gold - Lt.
○ 754	Peach Flesh - Lt.
S 353	Peach Flesh
6 3712	Salmon - Med.
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
√ 3816	Celadon Green
N 3752	Antique Blue - Vy. Lt.
U 932	Antique Blue - Lt.
△ 762	Pearl Grey - Vy. Lt.
∩ 318	Steel Grey - Lt.
3 413	Pewter Grey - Dk.

DMC	Color
● 3799	Pewter Grey - Vy. Dk.
310	Black
3328	Salmon - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
931	Antique Blue - Med.
930	Antique Blue - Dk.
414	Steel Grey - Dk.

Marlitt

1 1078	Gold
--------	------

Add a little white stitch to eyes where marked
 ○ ○ using same number of strands as for
 cross stitch.
 Note: Run Marlitt through a small piece of sponge
 (dampened) to help it lie more smoothly. Use 1

strand for cross stitch on 14 ct. fabric. If unavail-
 able, use DMC floss, #729.

Note: Wavy lines on chart indicate regular
 backstitch in a different color.

Backstitch in order given:

Backstitch tassel in 420.

Backstitch eyes, nose and mouth in 801.

Backstitch hat (excluding wavy lines) in 310.

Backstitch head (including wavy lines) in 434.

Backstitch tie in 931.

Backstitch heart in 3328.

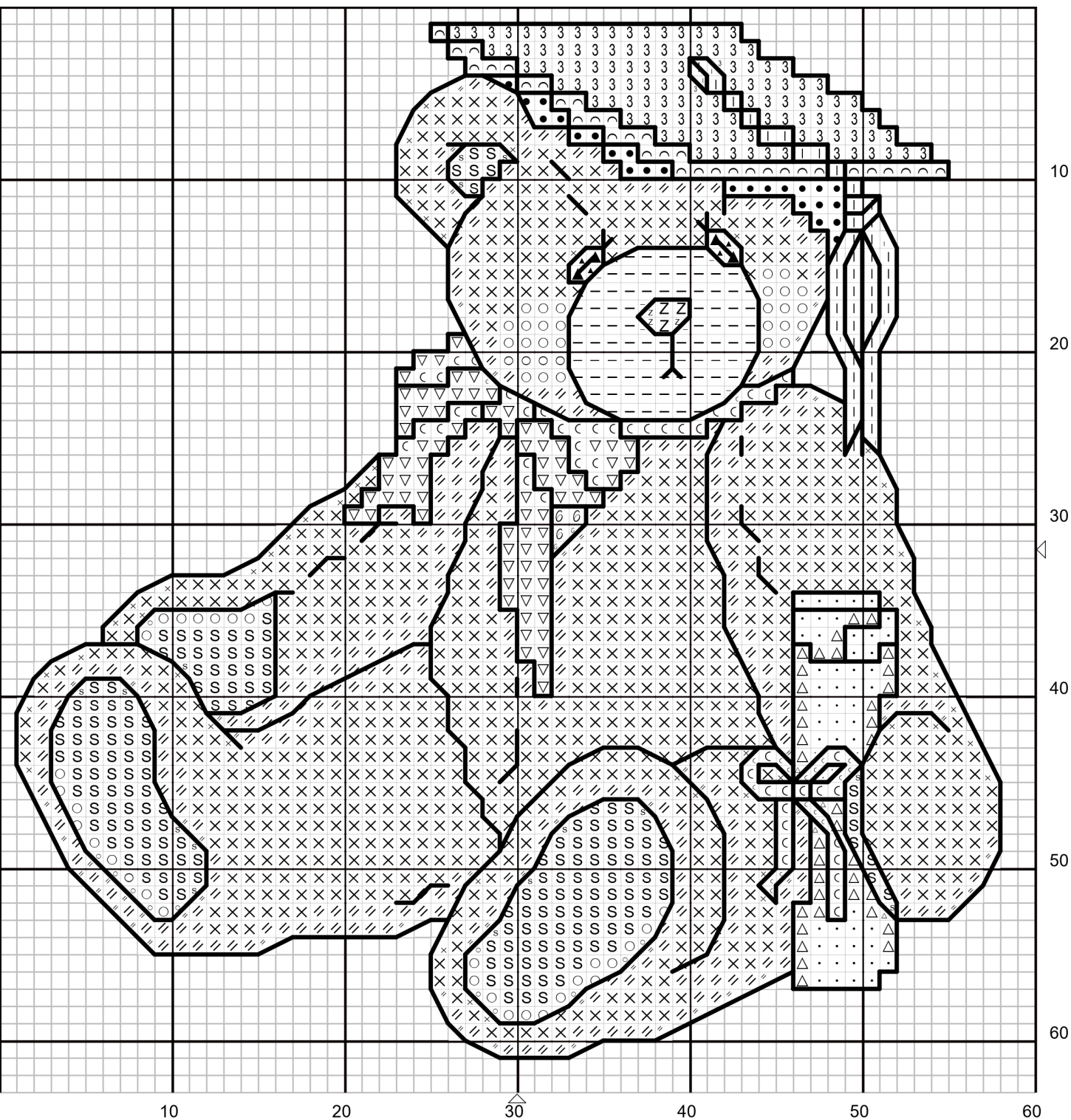
Backstitch 932/3823 patch in 931.

Backstitch 676/3816 patch in 434.

Backstitch ribbon on diploma (excluding wavy lines)
 in 930.

Backstitch diploma (excluding wavy lines) in 414.

Backstitch remainder of bear (including wavy lines)
 in 434.



Graduation Day (Girl)

Author:	Priscilla Hillman
Grid Size:	60W x 63H
Cloth Count:	14
Fabric:	
Design Area:	4.29" W x 4.5" H (57 x 60 stitches)

Legend: DMC Stranded Cotton											
•	White	white	⧵	437	tan - lt	△	762	pearl gray - vy lt	6	3712	salmon - md
○	754	peach - lt	Z	433	brown - md	×	738	tan - vy lt	●	3799	pewter gray - vy dk
S	353	peach	▲	801	coffee brown - dk	3	413	pewter gray - dk	▽	761	salmon - lt
—	739	tan - ul vy lt	◌	318	steel gray - lt	I	1078	metallic gold	⊂	760	salmon

Backstitches: DMC Stranded Cotton											
—	White	white	—	434	brown - lt	—	420	hazel nut brown - dk	—	3328	salmon - dk
—	801	coffee brown - dk	—	414	steel gray - dk	—	310	black			

Instructions:
Add a little white stitch to eyes where marked using same number of strands as for cross stitch.

Note : Run Marlitt through a small piece of sponge (dampened) to help it lie more smoothly. Use 1 strand for cross stitch on 14 ct. fabric. If unavailable, use DMC floss #729.

Backstitch in order given:

Backstitch tassel in 420.

Backstitch eyes, nose and mouth in 801.

Backstitch hat in 310.

Backstitch head in 434.

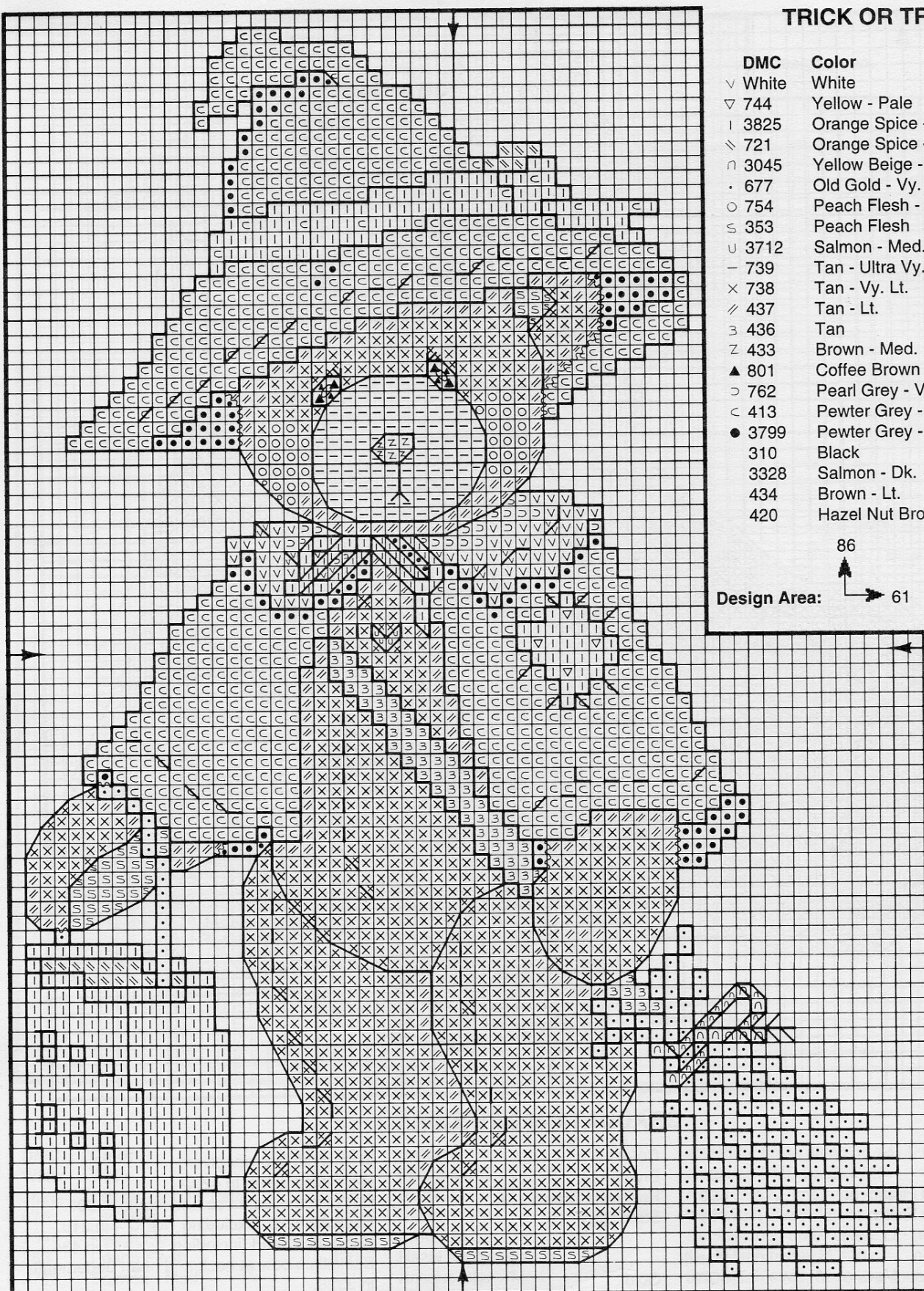
Backstitch bow at neck and heart underneath in 3328.

Backstitch ribbon on diploma in 3328.

Backstitch diploma in 414.

Backstitch remainder of bear in 434.

TRICK OR TREAT



DMC	Color
∨ White	White
▽ 744	Yellow - Pale
3825	Orange Spice - Vy. Lt.
◇ 721	Orange Spice - Med.
∩ 3045	Yellow Beige - Dk.
• 677	Old Gold - Vy. Lt.
○ 754	Peach Flesh - Lt.
≤ 353	Peach Flesh
u 3712	Salmon - Med.
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
3 436	Tan
z 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
▷ 762	Pearl Grey - Vy. Lt.
< 413	Pewter Grey - Dk.
● 3799	Pewter Grey - Vy. Dk.
310	Black
3328	Salmon - Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.

Design Area: 86 61

Add a little white stitch to eyes where marked  using same number of strands as for cross stitch.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch hat (excluding ) in 310.
 Backstitch head (including ) in 434.
 Backstitch bow at neck and cape (excluding ) in 310.
 Backstitch bag and bag handle (excluding ) in 420.
 Backstitch heart in 3328.
 Backstitch straw and tie on broom in 420.
 Backstitch remainder of bear (including ) and broom handle in 434.



Design Area: 





I'M PAT

DMC

- White
- ▷ 677
- ◁ 676
- ^ 948
- 754
- ≤ 353
- ≥ 761
- × 760
- ◇ 712
- ▽ 3024
- 739
- × 738
- ÷ 437
- ∩ 436
- 434
- ∩ 433
- ▼ 801
- ∠ 3827
- ∠ 977
- 3 3817
- ▲ 3816
- ∥ 762
- ∥ 648
- ∨ 775
- † 3325
- 3328
- 420
- 3826
- 3815
- 334
- 414
- 645

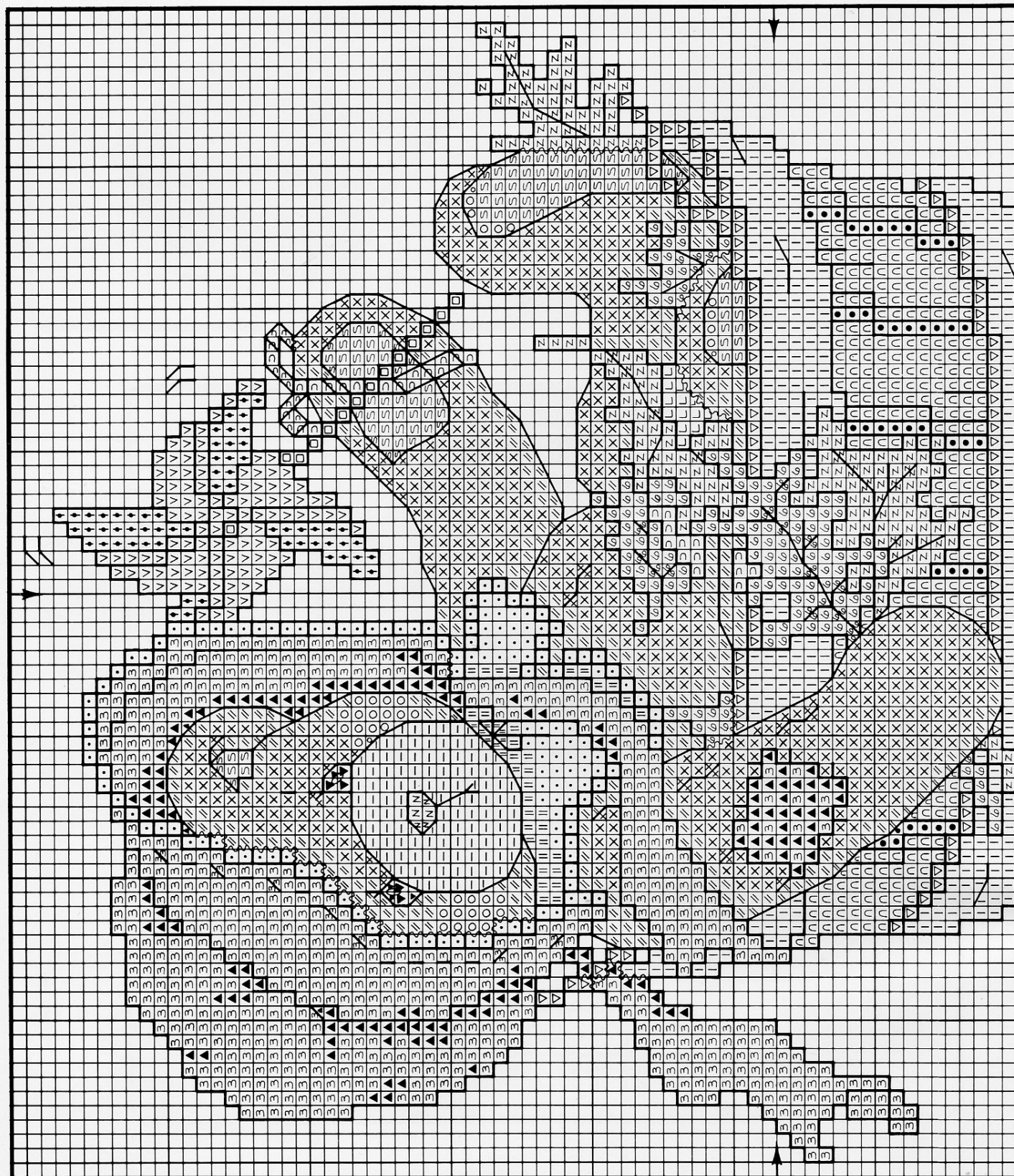
Color

- White
- Old Gold - Vy. Lt.
- Old Gold - Lt.
- Peach Flesh - Vy. Lt.
- Peach Flesh - Lt.
- Peach Flesh
- Salmon - Lt.
- Salmon
- Cream
- Brown Grey - Vy. Lt.
- Tan - Ultra Vy. Lt.
- Tan - Vy. Lt.
- Tan - Lt.
- Tan
- Brown - Lt.
- Brown - Med.
- Brown - Dk.
- Coffee Brown - Pale
- Golden Brown - Lt.
- Golden Brown - Lt.
- Celadon Green - Lt.
- Celadon Green
- Pearl Grey - Vy. Lt.
- Beaver Grey - Lt.
- Baby Blue - Vy. Lt.
- Baby Blue - Lt.
- Salmon - Dk.
- Hazel Nut Brown - Dk.
- Golden Brown
- Celadon Green - Dk.
- Baby Blue - Med.
- Steel Grey - Dk.
- Beaver Grey - Vy. Dk.

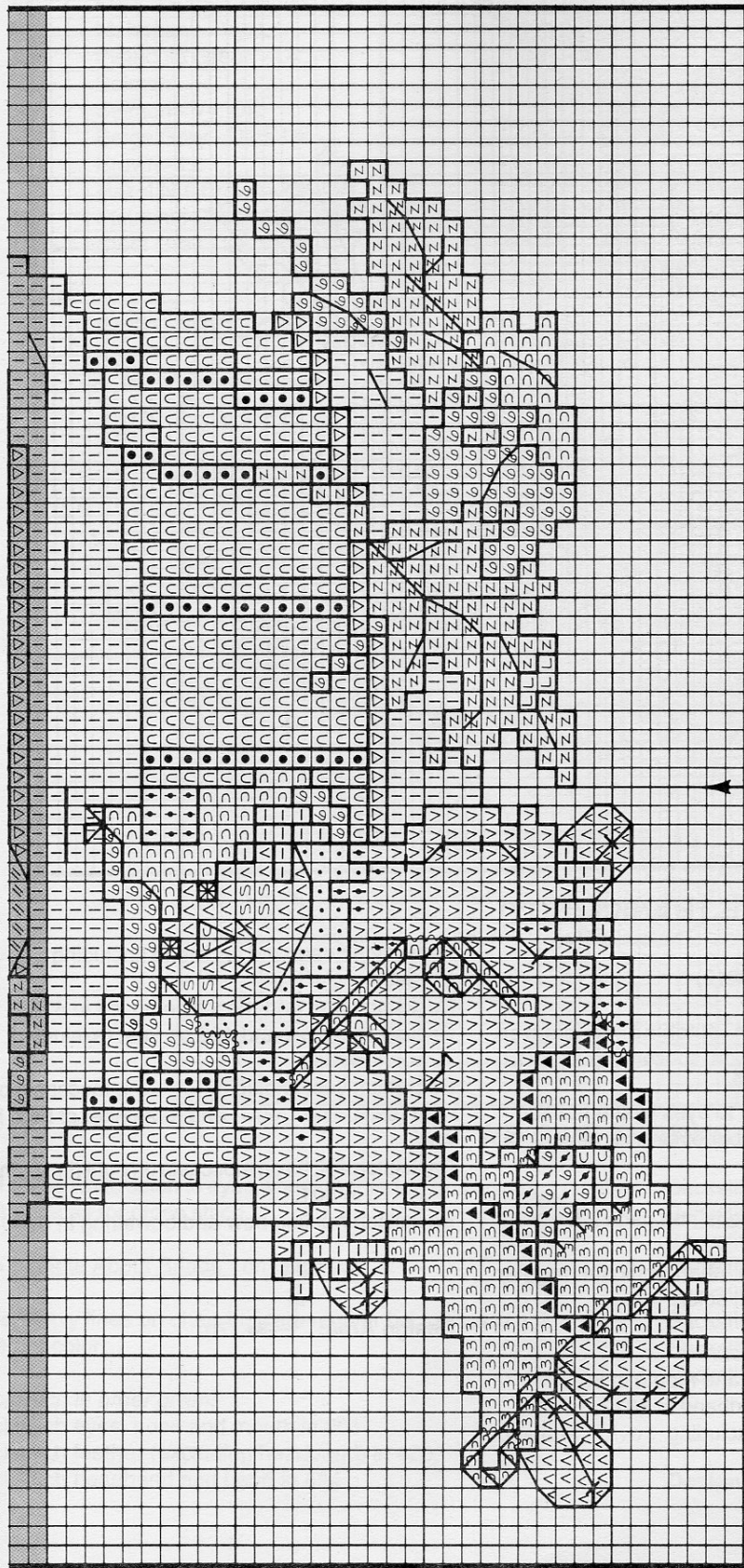
106

Design Area:

80



Shaded area indicates last two rows stitched on previous page.



Add a little white stitch to eyes where marked $\circ$ using the same number of strands as for cross stitch.

Scarecrow's eyes - make a x stitch and then a + stitch to form * in 433.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.

Backstitch bear's patch in 3815.

Backstitch bear's head (excluding $\sim$) in 434.

Backstitch bear's bonnet (including $\sim$ on face) and ribbon (excluding $\sim$ on collar and basket) in 3815.

Backstitch collar (including $\sim$) in 414.

Backstitch pinwheel and motion lines in 334.

Backstitch rope on hand (excluding $\sim$) and stick to pinwheel in 420.

Backstitch bear's arms (including $\sim$) in 434.

Backstitch gold leaves in paw and at foot (excluding $\sim$) in 420.

Backstitch orange leaves at feet (excluding $\sim$) and in paw in 3826.

Backstitch gold leaves under arm (excluding $\sim$) and in lap in 420.

Backstitch grey at top of basket in 645.

Backstitch remainder of bear (including $\sim$) in 434.

Backstitch patch on scarecrow's hat in 334.

Backstitch patches on scarecrow's pants in 3328.

Backstitch scarecrow's eyes in 433.

Backstitch scarecrow's hat, hair and face (excluding $\sim$) in 420.

Backstitch scarecrow's collar (including $\sim$) in 414.

Backstitch scarecrow's belt (excluding $\sim$) and button in 420.

Backstitch blue jacket (including $\sim$ on belt and excluding $\sim$ on pants) in 334.

Backstitch rope at ankles (excluding $\sim$) in 420.

Backstitch pants (including $\sim$ on jacket and rope) in 3815.

Backstitch hands, feet and straw in 420.

Backstitch orange leaf on left at base of basket in 3826.

Backstitch gold leaf in 420.

Backstitch last orange leaf in 3826.

Backstitch last gold leaf in 420.

Backstitch grey bands on basket in 433.

Backstitch remainder of basket in 433.

DMC	Color
• White	White
677	Old Gold - Vy. Lt.
676	Old Gold - Lt.
948	Peach Flesh - Vy. Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
761	Salmon - Lt.
760	Salmon
712	Cream
3024	Brown Grey - Vy. Lt.
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
436	Tan
434	Brown - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
3827	Golden Brown - Pale
977	Golden Brown - Lt.
3817	Celadon Green - Lt.
3816	Celadon Green
762	Pearl Grey - Vy. Lt.
648	Beaver Grey - Vy. Lt.
775	Baby Blue - Vy. Lt.
3325	Baby Blue - Lt.
3328	Salmon - Dk.
420	Hazel Nut Brown - Dk.
3826	Golden Brown
3815	Celadon Green - Dk.
334	Baby Blue - Med.
414	Steel Grey - Dk.
645	Beaver Grey - Vy. Dk.



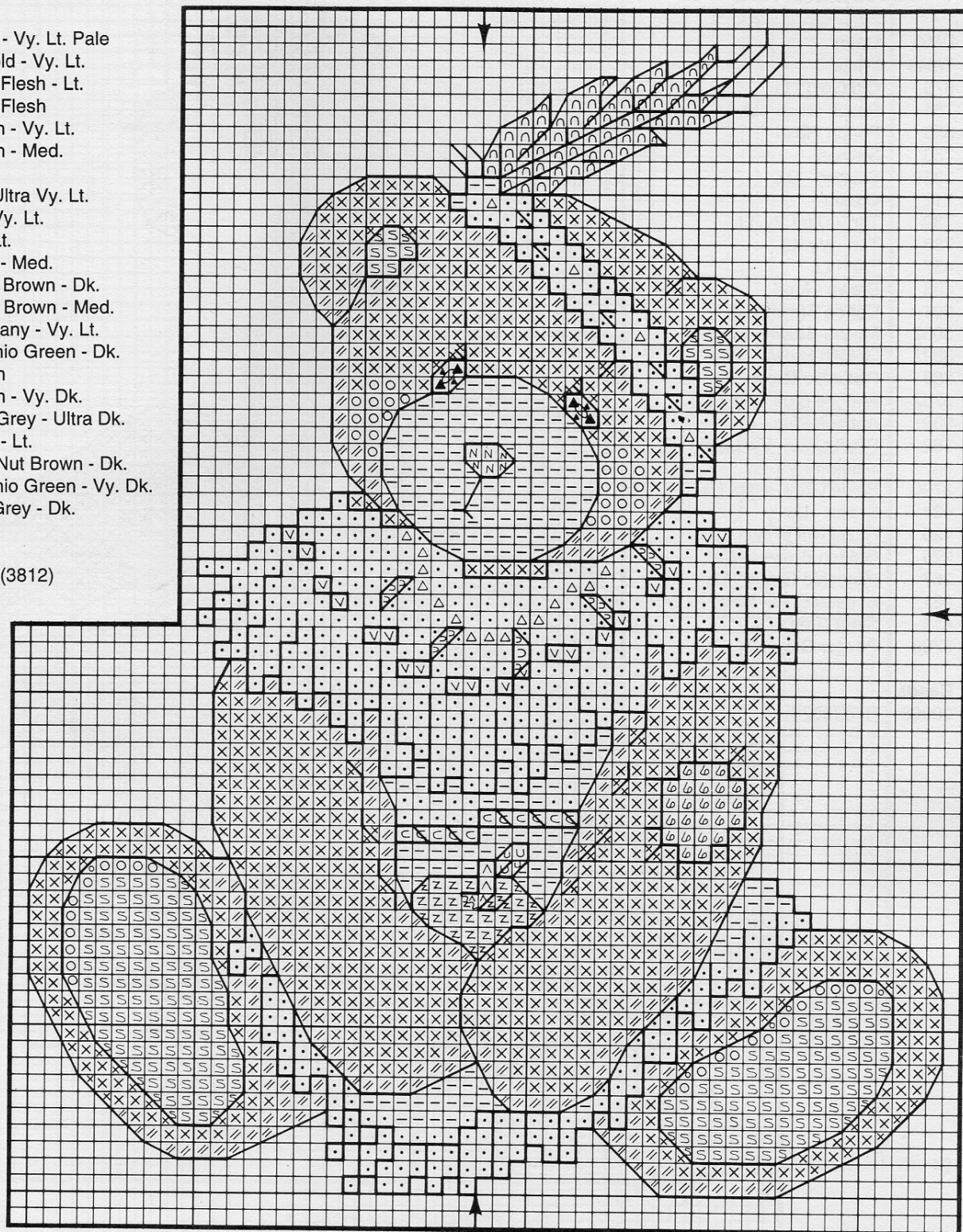
Color

Beads

Design Area:  70

DMC	Color
▷ White	White
◐ 3823	Yellow - Vy. Lt. Pale
◑ 677	Old Gold - Vy. Lt.
○ 754	Peach Flesh - Lt.
◒ 353	Peach Flesh
◓ 3713	Salmon - Vy. Lt.
◔ 3712	Salmon - Med.
• 712	Cream
— 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
∩ 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
△ 3032	Mocha Brown - Med.
▽ 402	Mahogany - Vy. Lt.
◡ 367	Pistachio Green - Dk.
760	Salmon
347	Salmon - Vy. Dk.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
319	Pistachio Green - Vy. Dk.
414	Steel Grey - Dk.

Beads	
△ 62038	Green (3812)



WE GIVE THANKS (GIRL)

Add a little white stitch to eyes where marked  using same number of strands as for cross stitch.

See "A Note About Beads": on page 23.

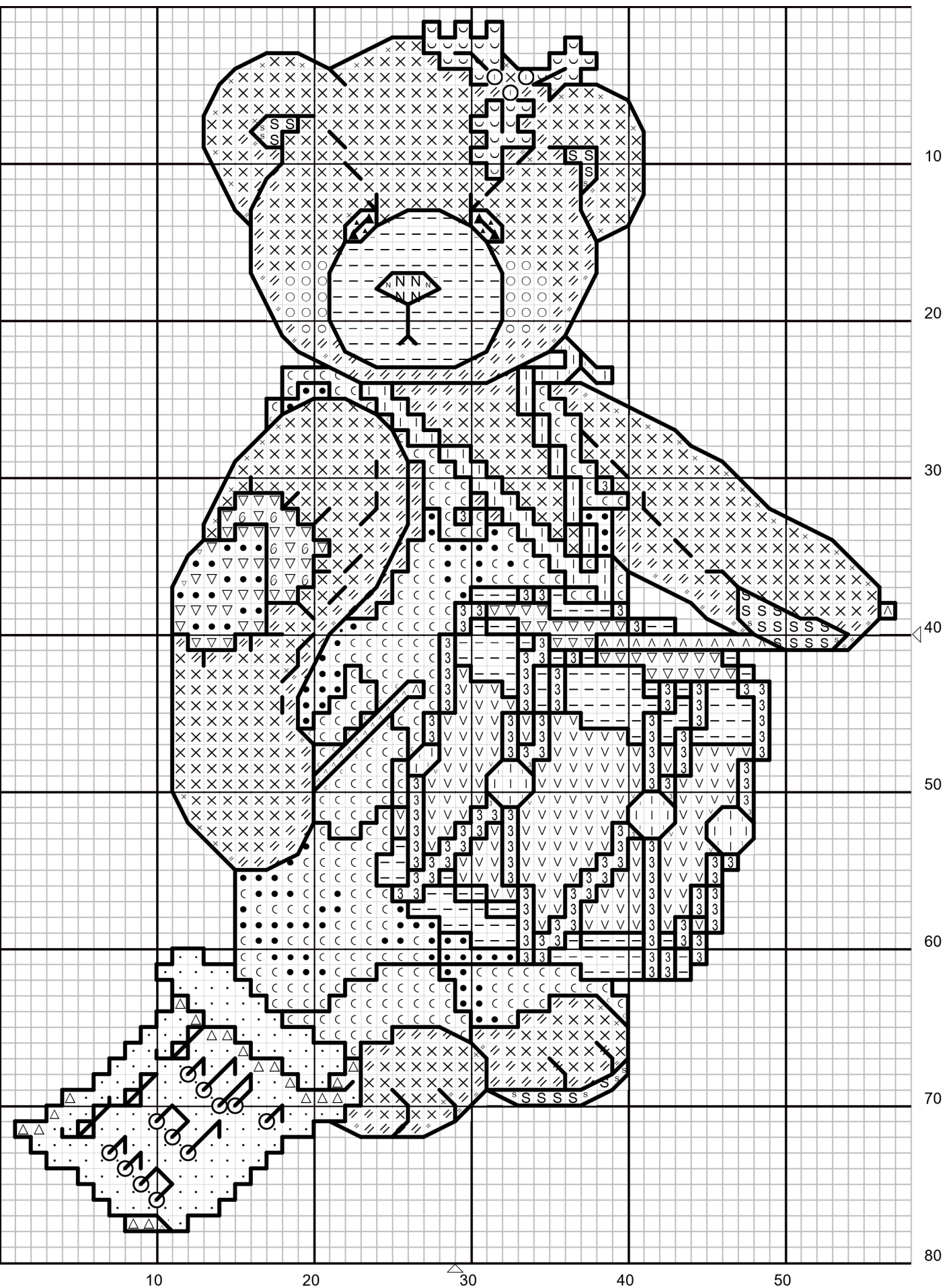
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch feather (excluding headband) in 420.
Backstitch headband and head in 434.

Backstitch patch in 760.
Backstitch white on necklace in 414.
Backstitch arms and upper fringe of dress in 434.
Backstitch belt in 420.
Backstitch apple stem (excluding ) in 3790.
Backstitch leaf in 319.
Backstitch apple (including ) in 347.
Backstitch remainder of bear and dress in 434.

Design Area:  70
 55



Drummer Boy

Author:	Priscilla Hillman
Grid Size:	58W x 80H
Cloth Count:	14
Fabric:	
Design Area:	4.14" W x 5.71" H (56 x 77 stitches)

Legend: DMC Stranded Cotton											
●	932	antique blue - lt	∨	760	salmon	∕	437	tan - lt	∪	368	pistachio green - lt
•	White	white	∩	3328	salmon - dk	N	433	brown - md	∩	3752	antique blue - vy lt
3	676	old gold - lt	▽	712	cream	▲	801	coffee brown - dk	△	762	pearl gray - vy lt
○	754	peach - lt	—	739	tan - ul vy lt	^	3032	mocha brown - md	✂	3799	pewter gray - vy dk
S	353	peach	×	738	tan - vy lt	6	3827	golden brown - pl			

Backstitches: DMC Stranded Cotton											
—	White	white	—	801	coffee brown - dk	—	414	steel gray - dk	—	976	golden brown - md
—	3328	salmon - dk	—	367	pistachio green - dk	—	347	salmon - vy dk	—	931	antique blue - md
—	434	brown - lt	—	420	hazel nut brown - dk	—	3790	beige gray - ul dk	—	3799	pewter gray - vy dk

Instructions:

Beads
00968 Red (3328) - [French knots]

Add a little white stitch to eyes where marked using same number of strands as for cross stitch.
Music - make French knots in 3799.

Backstitch in order given:

- Backstitch holly in 367.
- Backstitch eyes, nose and mouth in 801.
- Backstitch head in 434.
- Backstitch ribbon and bow at neck in 347.
- Backstitch 712/932 patch in 931.
- Backstitch 712/3827 patch in 976.
- Backstitch arm on left in 434.
- Backstitch 3328 on drum in 347.
- Backstitch 712/739/676 on drum in 420.
- Backstitch 760 on drum in 3328.
- Backstitch drum sticks in 3790.
- Backstitch music on sheet in 3799.
- Backstitch sheet of music in 414.
- Backstitch overalls in 931.
- Backstitch remainder of bear and buttons on overalls in 434.



A SNOWY CHRISTMAS

DMC	Color
• White	White
√ 3823	Yellow - Vy. Lt. Pale
746	Off White
○ 754	Peach Flesh - Lt.
≡ 760	Salmon
◁ 3712	Salmon - Med.
● 3328	Salmon - Dk.
△ 712	Cream
- 739	Tan - Ultra Vy. Lt.
× 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
◊ 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
≡ 368	Pistachio Green - Lt.
▽ 932	Antique Blue - Lt.

DMC	Color
~ 762	Pearl Grey - Vy. Lt.
347	Salmon - Vy. Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
414	Steel Grey - Dk.

Beads

z 00968 Red (3328)

Add a little white stitch to eyes where marked
 using same number of strands as for cross
 stitch.

See "A Note About Beads": on page 23.

Note: Wavy lines on chart indicate regular

backstitch in a different color.

Backstitch in order given:

Backstitch holly leaves in 367.

Backstitch ribbon on holly in 420.

Backstitch eyes, nose and mouth in 801.

Backstitch white trim on hat (excluding wavy lines) in 414.

Backstitch wavy lines on face and remainder of face in 434.

Backstitch red on hat (excluding wavy lines) in 347.

Backstitch pom-pom on hat in 414.

Backstitch coat (excluding wavy lines on scarf) in 347.

Backstitch scarf (including wavy lines) and dress under coat in 420.

Backstitch paw and foot in 434.

Backstitch muff in 414.

• White

I	677
L	676
O	754
S	353
n	761
Δ	760
Λ	3712
3	3328
C	712
—	739
×	738
∕	437
N	433
▲	801

√ 3033
 ● 3782
 ≡ 3817
 z 368
 3752
 347
 3790
 434
 420
 367
 931
 414

▽ 02013



JINGLE BELLS

DMC

DMC	Color
• White	White
l 677	Old Gold - Vy. Lt.
L 676	Old Gold - Lt.
o 754	Peach Flesh - Lt.
s 353	Peach Flesh
n 761	Salmon - Lt.
Δ 760	Salmon
Λ 3712	Salmon - Med.
3 3328	Salmon - Dk.
c 712	Cream
- 739	Tan - Ultra Vy. Lt.
x 738	Tan - Vy. Lt.
/ 437	Tan - Lt.
N 433	Brown - Med.
▲ 801	Coffee Brown - Dk.
v 3033	Mocha Brown - Vy. Lt.
● 3782	Mocha Brown - Lt.
\\ 3817	Celadon Green - Lt.
z 368	Pistachio Green - Lt.
6 3752	Antique Blue - Vy. Lt.
347	Salmon - Vy. Dk.
3790	Beige Grey - Ultra Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

Beads

▽ 02013 Red (3328)

Add a little white stitch to eyes where marked ○○ using same number of strands as for cross stitch. Sleigh and Bells - make French knots in 420.

See "A Note About Beads" on page 23.

Note: Wavy lines on chart indicate regular backstitch in a different color.

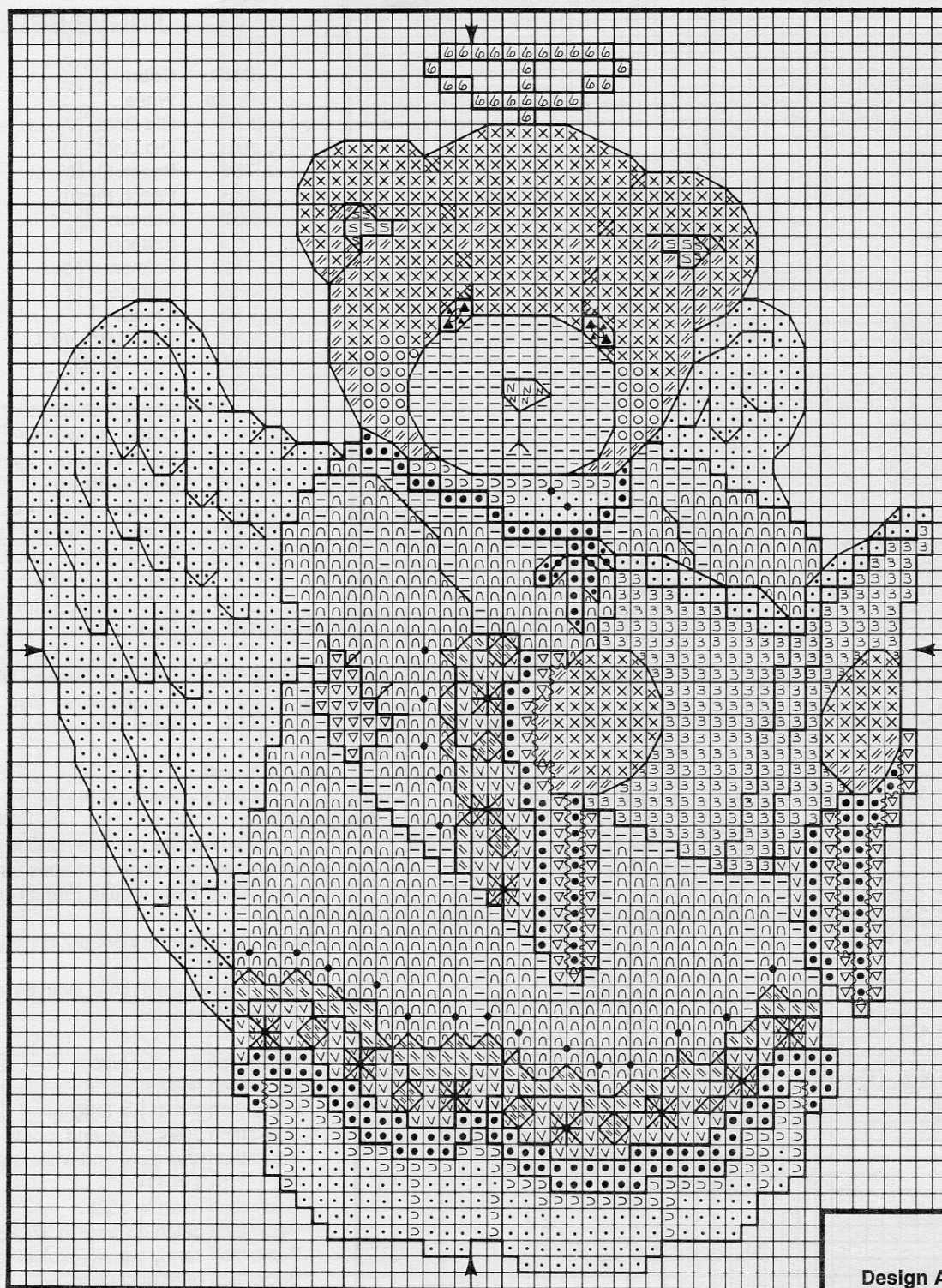
Backstitch in order given:

- Backstitch holly in 367.
- Backstitch red of hat (excluding wavy) in 347.
- Backstitch eyes, nose and mouth in 801.
- Backstitch pom-pom and white trim on hat (including wavy) in 414.
- Backstitch heart in 3328.
- Backstitch patch on bear in 3712.
- Backstitch candy canes (excluding wavy) in 347.
- Backstitch bear (including wavy) in 434.
- Backstitch bells in 420.
- Backstitch bow on bells in 347.
- Backstitch patch on sack in 3712.
- Backstitch sack (including wavy) in 3790.
- Backstitch sleigh in 420.
- Backstitch 676/3752 of top in sack in 931.
- Backstitch 760/3328 handle of top in 347.
- Backstitch horn in 3790.
- Backstitch ribbon on package in sack in 3712.
- Backstitch green of package in 3790.

93

Design Area: → 107

Shaded area indicates last two rows stitched on previous page.



Design Area:

77

57

NOEL

DMC	Color
• White	White
677	Old Gold - Vy. Lt.
676	Old Gold - Lt.
754	Peach Flesh - Lt.
353	Peach Flesh
760	Salmon
3712	Salmon - Med.
Ecru	Ecru
739	Tan - Ultra Vy. Lt.
738	Tan - Vy. Lt.
437	Tan - Lt.
433	Brown - Med.
801	Coffee Brown - Dk.
368	Pistachio Green - Lt.
932	Antique Blue - Lt.
762	Pearl Grey - Vy. Lt.
680	Old Gold - Dk.
3328	Salmon - Dk.

DMC	Color
347	Salmon - Vy. Dk.
434	Brown - Lt.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
930	Antique Blue - Dk.
318	Steel Grey - Lt.
414	Steel Grey - Dk.

Metallic	
282Z	Gold

Add a little white stitch to eyes where marked  using same number of strands as for cross stitch.

Buttons at neck - make French knots in 3712.
Robe sleeve and skirt - make French knots in 3712.
Stars on Robe - backstitch using 1 strand 3 ply (do not separate) of 282Z gold Metallic.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch halo in 680.
Backstitch trim and bow at neck in 3328.
Backstitch paws (excluding ) in 434.
Backstitch book cover in 930.
Backstitch  inside of cuffs in 347.
Backstitch salmon trim on robe (including  at paw and excluding  at hem) and patch in 3328.
Backstitch white on book in 414.
Backstitch gold on robe in 680.
Backstitch robe in 420.
Backstitch wings in 318.
Backstitch green of robe in 367.
Backstitch dress at bottom (including ) in 414.

STITCHING ON CLOTHING WITH LINEN

Step One: Choose clothing. Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a blue marking pen (washable).

Step Two: Prepare the fabric for stitching. Add 4" to 6" to the design area to determine the size to cut the fabric (28 ct. and 20 ct. linen was used in this book). Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side. Fold again from side to side and baste another line vertically through the center of the fabric. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

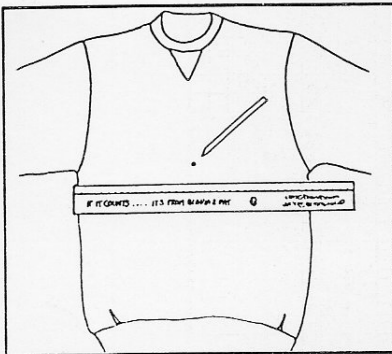
Step Three: Center the design. Find the center of the design on the chart. Count up and to the left to the desired starting place. Count the same number of *stitches* (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Thread a sharp needle with the proper color and number of strands and start stitching. On 28 ct. linen you will cross stitch with 2 strands and backstitch with 1 strand. On 20 ct. linen you will cross stitch with four strands and backstitch with two strands and you may begin with the loop method.

Take two strands of floss, one at a time, and match all four ends together so that there is a loop at the other end. Thread the sharp needle and let the loop end hang down. Pull the needle through the shirt and the linen at the starting place until the cut ends appear. As the needle goes down again to make the first half cross stitch, let the needle pass through the loop. Pull to secure.

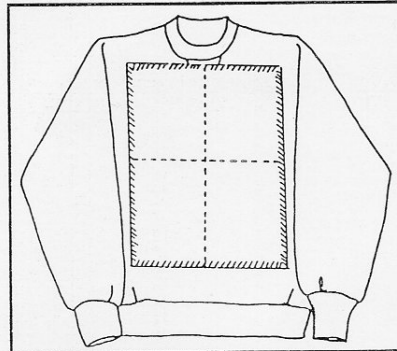
After the design has been started, remove the basting threads that mark the center so that you don't stitch over them. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six). For increased durability, end the thread under three stitches on the back horizontally in one direction, then move up one row and run under three more stitches on the back in the other direction.

Step Four: After the stitching is finished - Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zig-zagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

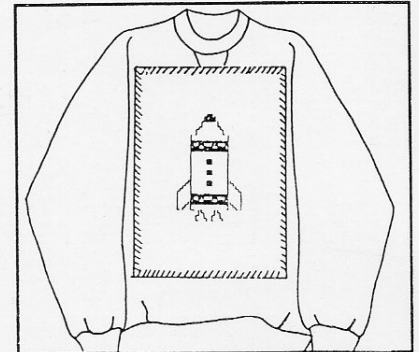
Step Five: Wash and press. Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.



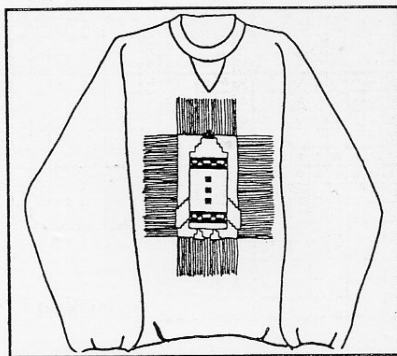
Step One



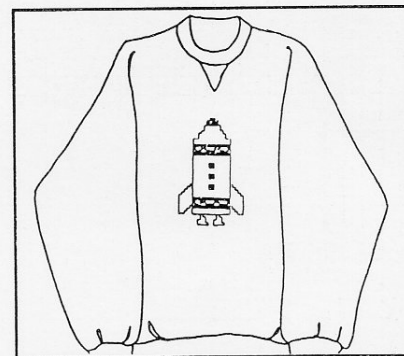
Step Two



Step Three



Step Four



Step Five

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required for adding small beads. Use the loop method to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands split apart to pass on either side of the bead. An easy way to do this is to put the point of the needle between the strands, then into the fabric.

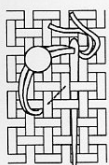


Fig. 1

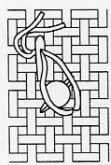
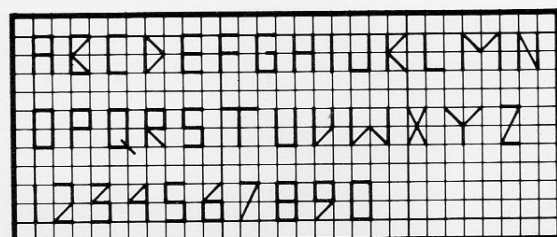
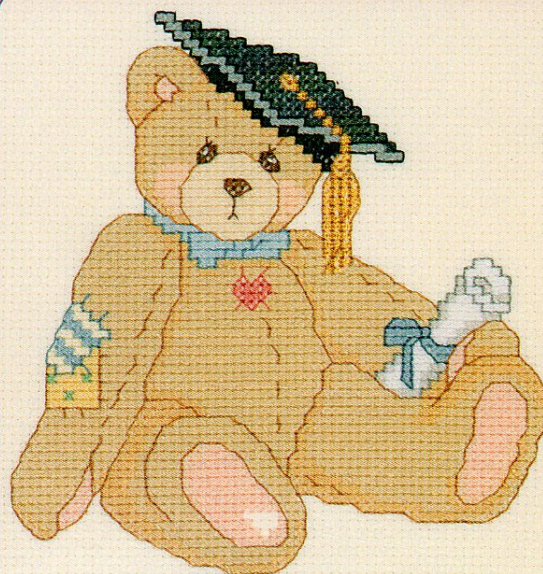
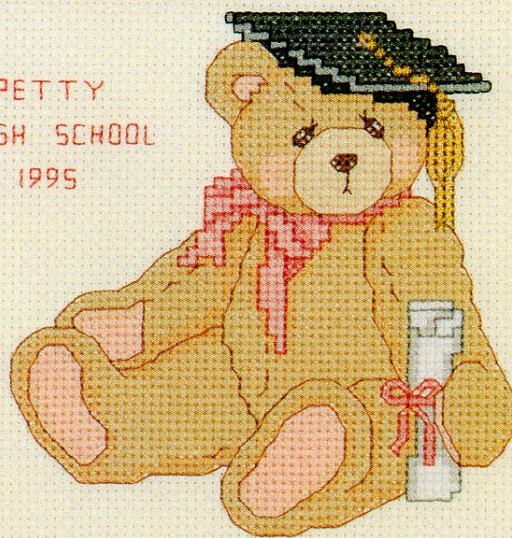


Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.



TENNILE PETTY
SOCASTEE HIGH SCHOOL
JUNE 2, 1995



KEVIN JEFFERSON JACKSON
SUMTER HIGH SCHOOL
JUNE 3, 1995



0195555130004